

Rob Deemer is extremely active as a composer, conductor and educator and is emerging as an important artist of his time. He was born in DeKalb, Illinois in 1970 and is currently serving as a visiting instructor of composition at the University of Oklahoma. Such groups as the Chicago Trombone Quartet, the Millar Brass Ensemble, the Tosca String Quartet, the MacArthur String Quartet and the Austin Civic Orchestra have performed Rob's music across the country. In addition to his work in concert music, Rob has extensive experience as a composer for film, theatre and dance. With over 30 films and documentaries to his credit, his film scores have been heard in many festivals including the Cannes Film festival and the Festivale Pan African du Cinema. As an author, he is currently co-authoring *Music in Sound Film, An Introduction* with noted film scholars David Neumeyer and James Buhler. His relationship with choreographer David Justin led them to create the American Repertory Ensemble, a radical new concept that creates unique concert experiences with chamber music and dance. Frequently conducting contemporary music, he has recently given world premiere performances of works by Per Bloland, David Wolff and Anthony Burgess as well as conducting works for Melinda Wagner, Christopher Theofanidis, David Froom and Carter Pann.