

ROBERT DEEMER

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EDUCATION

Doctor of Musical Arts in Composition, The University of Texas at Austin, Austin, Texas, 2005.

- Dissertation: *Adverse Camber* for winds, electric guitar, synthesizers and percussion, Dan Welcher, advisor.

Master of Music in Composition, Northern Illinois University, DeKalb, Illinois, 2001.

- Thesis: *Quilts* for modified wind ensemble, Timothy Blickhan, advisor.

Performer's Certificate in Conducting, Northern Illinois University, DeKalb, Illinois, 2001.

- Lecture/Performance Recital: *Histoire du Soldat* by Igor Stravinsky.
- Final Recital: Children's concert; *Pictures at an Exhibition* by Modest Mussorgsky.

Certificate of Advanced Studies in Scoring for Motion Pictures and Television, University of Southern California, Los Angeles, California, 1996.

Bachelor of Music Education, Northern Illinois University, DeKalb, Illinois, 1994.

AWARDS AND HONORS

- Frank Ticheli Composition Competition, *Finalist*, 2006
- Austin Civic Orchestra Composition Competition, *Winner*, 2005
- Voices of Change Roy Horn Young Composers Competition, *Finalist*, 2005
- Continuing Fellowship, University of Texas, 2004-2005.
- University of Texas Orchestra Composition Competition, *Winner*, 2004.
- David Bruton, Jr. Endowment Fellowship, University of Texas, 2003-2004.
- Robert Jeffrey Womack Endowed Presidential Scholarship, University of Texas, 2001-2003.
- Phi Kappa Phi, 2003.
- University Fellowship, Northern Illinois University, 2000-2001.
- Graduate Student Leadership Award, Northern Illinois University, 2000.
- Pi Kappa Lambda, 2000.
- BMI Film Composition Scholarship, University of Southern California, 1996.
- DownBeat Magazine Student Music Award, *College Winner - Best Extended Composition*, 1993.

PROFESSIONAL TEACHING EXPERIENCE

Interim Composition Department Chair, The University of Oklahoma (Fall 2005).

- Provided leadership to the students and faculty affiliated with the Composition Department, served on the Department Chairperson committee, and collaborated with the other faculty to provide performance opportunities and guest lectures for the student body. Served as one of four judges in the 2005 Michael Hennagin Prize in Composition.

Visiting Instructor, The University of Oklahoma (Fall 2005-Present).

- Course title: *Orchestration & Advanced Orchestration*. Instructs undergraduate students on instrumentation and orchestration with an emphasis on live demonstration, organizes graduate ensembles for reading sessions, gives basic notation software instruction as needed.
- Course title: *Music Notation: The Art and Craft of Music Engraving*. Entails study of western musical notation rules and traditions and practical experience in engraving and digital typesetting techniques using the Finale notation program.
- Course title: *Composition*. Private instruction at the graduate and undergraduate levels.

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TEACHING EXPERIENCE (CONTINUED)

- Course title: *Composition Forum*. Organizes student and faculty presentations, group discussions, and acquiring funding to invite guest composers and instrumentalists.

Assistant Instructor, The University of Texas (Fall 2003-Spring 2005).

- Course title: *Beginning Composition*. Lectured on compositional concepts, notational issues, and late 20th-century techniques, lead class discussion, assigned grades and organized live readings of student works.

Teaching Assistant, University of Texas (Fall 2001 – Spring 2002).

- Course title: *Ear Training and Sight Singing*. Lectured on sight-singing techniques incorporating moveable-Do solmization, administered and graded sight-singing tests in a weekly lab environment. Occasionally substituted as lecturer for the ear-training section.

Teaching Assistant, Northern Illinois University (Fall 1998 – Spring 2001).

- Course Titles: *Music Theory I & II*. Assisted with the freshman-level Theory courses, focusing on music fundamentals and diatonic harmony. Responsibilities included grading, tutoring, and occasional lecturing (Fall 1998 – Spring 2001).
- Course Titles: *Music Theory IV*. Assisted with sophomore-level Form and Analysis course. Responsibilities included assisting with class lectures, tutoring and providing technical support for class (Spring 2001).
- Course Titles: *Aural Skills I & II*. Assisted with freshman and sophomore-level aural skills courses, which included critical listening, audiation skills and basic Schenkerian concepts adapted to diatonic and chromatic aural analysis. Responsibilities included grading, tutoring, and occasional lecturing (Fall 1999 – Fall 2000).
- Course Titles: *Secondary Composition*. Supervised private lessons with undergraduate students, assigned composition projects comprising works for solo and small ensemble, assigned grades, and held class discussions on current composers, concepts and techniques (Fall 1999).

Guest Lecturer, University of Southern California (Spring 1996 – Fall 1997)

- Lecture Title: *Film Music: Composer/Director Collaborations*. Invited to present seminars on film music and composer/director relationships to graduate directing classes at the USC Cinema School.

PUBLICATIONS

Neumeyer, David; Buhler, James; and Deemer, Rob. *Music in Sound Film, An Introduction*.

(In Progress – Complete Manuscript has passed first stage of review by McGraw-Hill).

Music in Sound Film: An Introduction focuses on music within the soundtrack, on the narrative functions of music and other soundtrack elements, and on music and sound within the history of film production and film style. Designed for upper-level undergraduate and master's level classes, the book brings music into the context of sound, and sound into the context of the feature film. The text does not isolate music from the film experience – on the contrary, its main goal is to show students how to integrate music and sound, soundtrack and imagetrack.

CONCERT WORKS AND PERFORMANCES

- *Speedvisions* for String Quartet, 2006.
Commission: MacArthur String Quartet.
Premiere: The University of Oklahoma, Norman, OK, March 2006.
Other Performances: Norman and Shawnee, OK, April 2006.
- *Domesticated Animals* for Four Percussionists, 2006.
Premiere: The University of Oklahoma, Norman, OK, March 2006.

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- *Sonnetryptich* for String Orchestra, 2006.
Premiere: The University of Oklahoma, Norman, OK, March 2006.
- *Shock & Awe* for Trombone Quartet, 2006.
Commission: Chicago Trombone Quartet.
Premiere: Eastern Trombone Workshop, Fort Myer, VA, March 2006 .
Other Performances: DePaul University, Chicago, IL, March 2006.
- *The Unknown Soldier* for String Trio and Speaker, 2006.
Commission: Christina Jennings, OU New Century Ensemble.
Premiere: The University of Oklahoma, Norman, OK, February 2006.
Other Performances: Norman, OK, March 2006.
- *Laguna Gloria* for Four Harps, 2005.
Commission: Delane Fedson, UT Harp Ensemble.
Premiere: The University of Texas, Austin, Texas, April 2006.
- *Looking Glass* for Clarinet Choir, 2004, rev. 2005.
Commission: David Etheridge.
Premiere: The University of Oklahoma, Norman, OK, November 2005.
Other Performances: Norman and Tulsa, OK, January 2006.
- *Prolegomenon* for Five Trumpets, 2004, rev. 2005.
Commission: Christopher Carillo.
Premiere: The University of Texas, Austin, TX, April 2004.
Other Performances: Austin, TX, February 2005,
National Trumpet Competition, Washington D.C, March 2006.
- *Prolegomenon* for Trombone Choir, 2004, rev. 2005.
Commission: Irving Wagner.
Premiere: The University of Oklahoma, Norman, OK, October 2005.
Other Performances: Norman and Tulsa, OK, January 2006.
- *Adverse Camber* for chamber ensemble and dancers, 2005.
Commission: David Justin, Dance Repertory Theatre.
Premiere: 5 performances at The University of Texas, Austin, TX, April 2005.
- *Thorne Rooms: California Hallway, c. 1940* for guitar, 2005.
Hammer/Nail Commission: Nicholas Ciraldo.
Premiere: The University of Texas, Austin, TX, May 2005.
- *Lacrymae* for orchestra, 2004.
Premiere: UT Symphony Orchestra, The University of Texas, Austin, TX, October 2004.
Other Performances: Doctoral Recital, The University of Texas, Austin, TX, Feb. 2005,
Austin Civic Orchestra, Austin, TX, May 2005.
- *La Maja Dolorosa* for soprano saxophone, viola and piano, 2004.
Premiere: The University of Texas, Austin, TX, Feb. 2005.
Other Performances: Midwest Graduate Music Consortium, Madison, WI, Feb. 2005.
- *Song* for Mezzo-Soprano and Viola, 2004.
Premiere: Austin, TX, May 2004.
- *Lacryma* for Cello and Piano, 2004.
Premiere: The University of Texas, Austin, TX, November 2004.
Other Performances: Norman, OK, October 2005, January 2006, March 2006.
- *Delight Yourself in the Lord* for Soprano, Viola and Piano 2004.
Commission: Aurora Sein.
Premiere: Austin, TX, August 2004.
- *Elizabeth (from F—S S. O—D)* for Mezzo-Soprano and Viola, 2004.
Commission: Elizabeth Petillot and Aurélien Pétillot.
Premiere: Austin, TX, May 2004.
- *La Maja Dolorosa* for Soprano, Viola and Piano 2004.
Commission: Aurora Sein.
Premiere: The University of Texas, Austin, TX, March 2004.

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- ***Ancient Signals, Modern Gestures*** for trumpet and large chamber ensemble, 2003.
Premiere: UT New Music Ensemble, The University of Texas, Austin, TX, 2003.
- ***Fanfaria*** for wind ensemble, 2003.
Premiere: Roosevelt University Wind Ensemble, Roosevelt University, Chicago, IL, 2003.
- ***Breakaway*** for orchestra, 2003.
Reading: University of Texas Symphony Orchestra, The University of Texas, Austin, TX, 2002.
- ***Dos Amigos, Muchas Cervezas*** for tenor saxophone and trombone, 2001.
Premiere: The University of Texas, Austin, TX, 2002.
- ***Carnival of Dreams*** for orchestra, 2000.
Premiere: The University of Texas, Austin, TX, 2000.
- ***Musings*** for chamber winds, 2001.
Premiere: Eaglewind Chamber Players, The University of Texas, Austin, TX, 2001.
- ***Quilts*** for wind ensemble, 2001.
Premiere: NIU Wind Ensemble, Northern Illinois University, DeKalb, IL, 2000.
- ***GhOsToRiEs*** for wind ensemble, 2000.
Premiere: NIU Wind Ensemble, Northern Illinois University, DeKalb, IL, 2000.
- ***Dreamcircus*** for wind ensemble, 2000.
Commission: Larry Stoffel.
Finalist, 2006 Frank Ticheli Composition Competition.
Premiere: NIU University Band, Northern Illinois University, DeKalb, IL, 2000.
- ***Swing Low, Sweet Chariot*** for flute, cello and harp, 2000.
Commissioned for the "Three Generations" concert with William Warfield, Ben Matthews and Robert Sims, Savannah, Georgia, 2000.
- ***I Ain't Got Nothin' But the Blues*** (Ellington) for vocalist and jazz ensemble, 2000.
Commission: Ron Carter.
Premiere: NIU Jazz Ensemble and Kitty Margolis, Northern Illinois University, DeKalb, IL, 2000.
- ***Fumieux Fume*** for lute, winds and strings, 1999.
Premiere: Northern Illinois University, DeKalb, IL, 1999.
- ***Ave Maria*** for wind ensemble, 1999.
Premiere: NIU Wind Ensemble, Northern Illinois University, DeKalb, IL, 1999.
Other Performances: CMS Southwest Regional Conference, Texas State University Wind Ensemble, San Marcos, March 2006.
- ***Looking Glass*** for woodwind sextet, 1999.
Premiere: Northern Illinois University, 1999.
- ***Fanfarses*** for brass ensemble, 1998.
Premiere: Millar Brass Ensemble, Northwestern University, Chicago, IL, 1999.
- ***A Child is Born*** (Jones) arrangement for two flugelhorn and jazz ensemble, 1997.
Premiere: NIU Jazz Ensemble with Clark Terry, Northern Illinois University, DeKalb, IL, 1997.
- ***Epilogue*** for chamber orchestra and dancers, 1996.
Northern Illinois University Alumni Orchestra, NIU Centennial Concert, 1996.
- ***Hometown Sketches*** for orchestra, 1993.
Commission: Kishwaukee Symphony Orchestra.
Premiere: Kishwaukee Symphony Orchestra, DeKalb, IL, 1993.
- ***Goodbye, Porkpie Hat*** (Mingus) for jazz ensemble, 1992.
Northern Illinois University Jazz Ensemble, NIU and 7 Illinois high schools, 1992.
Recorded on I'm Getting Cement All Over You by the NIU Jazz Ensemble, 1993.
- ***Come Sunday*** (Ellington) for jazz ensemble, 1992.
Northern Illinois University Jazz Ensemble, 15 performances at several Illinois high schools, NIU, The Jazz Showcase in Chicago, IL and the IMEA All-State Festival, 1992-1993.
Recorded on I'm Getting Cement All Over You by the NIU Jazz Ensemble, 1993.
- ***Bloo Munk*** for jazz ensemble, 1991.
Northern Illinois University Jazz Ensemble, NIU and 10 Illinois high schools, 1991-2.
Winner, *DownBeat* Magazine Student Award, Best Extended Composition.
Recorded on the album *I'm Getting Cement All Over You* by the NIU Jazz Ensemble, 1993.

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COLLABORATIVE COMPOSITIONAL ACTIVITIES

Film/Television

- Scored thirty independent, documentary and student films, 1995-2005.

Selected Film Festivals

- Cannes Film Festival, Cannes, France, 1999.
- International Cinematographers Guild Showcase, Hollywood and New York, 1999.
- Festival Pan African du Cinema, Ouagadougou, Upper Volta, Africa, 1997.
- Directors Guild of America, Hollywood & New York, 1999.
- CinemaTexas International Short Film Festival, Austin, Texas, 2003.
- San Diego Film Festival, San Diego, 1999.
- Silver State Documentary Film Festival, Las Vegas, Nevada, (1st place, *Biography*) 2000.
- Burbank Film Festival, Burbank, CA, 2000.
- CineFestival, San Antonio, 1999.
- Festival Cine Latino, San Francisco, 1999.
- Black Harvest Film Festival, Chicago, 1997.
- Spotlight Film Festival, UCLA Film Festival, Los Angeles, 1996.
- USC First Look Festival, Los Angeles, 1996.

Dance

- Co-founded and serves as Musical Director of the American Repertory Ensemble with David Justin. Concerts will feature a combination of dance performance, music performance and dance with live music. Tours of Edinburgh and Amsterdam have been scheduled for July 2006.
- Commissioned for a full-length ballet with chamber orchestra by David Justin titled *Duel After the Masqued Ball* based on the painting by Jean Léon Gerôme. Intended to be premiered in 2007.
- Commissioned for 30-minute dance work, *Adverse Camber*, by David Justin and the Dance Repertory Theatre of The University of Texas. Premiered in April 2005.
- Commissioned by Northern Illinois University to compose a 10-minute ballet, *Epilogue*, with choreographer Randy Newsom. Performed in its Centennial Concert at Navy Pier in Chicago, IL, 1996.

Theatre (as Composer/Sound Designer)

- *L'Avare (The Miser)*, Philip Goodwin - Director, The University of Texas, 2003.
- *A Christmas Carol*, James Tucker - Director, Northern Illinois University, 1999.
- *The American Bullfighter*, Lisa Peterson - Director, Cal Arts New Works Festival, 1997.
- *Flight Plan*, Tony Abettamarco - Director, Crown Theatre, Los Angeles, 1997.
- *The American Bullfighter*, Lisa Peterson - Director, Mark Taper Forum New Works Festival, 1996.
- *Bedfellows*, Chris Fields - Director, Skylight Theatre, Los Angeles, 1996.

ENGRAVING

- Thirteen years experience with Finale Notation Software.
- Served as copyist and engraver for concert, film and multi-media projects in Austin, Chicago and Los Angeles, including projects for recording artist David Byrne, percussionist Terry Bozzio, television composer Ron Jones and composer Stephen Barber.
- Served as engraver for Prof. Stephen Kostka for the Instructors Manual to the 5th edition of *Tonal Harmony*, McGraw-Hill, publ.

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CONDUCTING EXPERIENCE (CONTINUED)

Conductor, Wet Ink Concert Series Choral Concert, Austin (2002).

Organized and conducted the student chorus in a concert spotlighting undergraduate and graduate choral works at the University of Texas.

Graduate Conductor, Northern Illinois University Philharmonic & Wind Ensemble, DeKalb, (1998-2001).

Responsibilities included conducting concert performances, rehearsing full ensembles and sectionals as well as assisting in programming, auditioning and seating placements. Recordings of performances are heard regularly on "Northern Concert Hall" broadcasts on WNIU 90.5FM.

Conductor, Rock Valley College/Community Chamber Orchestra, Rockford, IL (2000).

Served as interim conductor for the Fall 2000 semester, conducting one concert and running weekly rehearsals. The orchestra consisted of high school, amateur and professional musicians in the Rockford, IL area.

Music Director/Conductor, Sauk Valley Theatre Productions, Dixon, IL (1999-2003).

Served as music director and pit conductor, worked on seven musical theatre productions in Dixon, Illinois including *The Sound of Music*, *The Wizard of Oz*, *Annie*, *Bye Bye Birdie*, *Guys & Dolls*, *Joseph and the Technicolor Dreamcoat* and *Peter Pan*. Responsibilities included auditioning actors and singers, running rehearsals, stage direction, as well as conducting the orchestra in performances.

Conductor, Film Scoring Sessions, Conductor (1995-1998).

Served as conductor and producer for over 30 independent and student film scoring sessions in Los Angeles.

ACADEMIC SERVICE ACTIVITIES

University of Oklahoma

- Interim Chair, Composition Department Department Chair Committee (Fall 2005).

University of Texas at Austin

- Founder and Chair Graduate Music Council (2004-2005).
- Executive Committee (Music Rep.) UT New Works Festival (2003-2004).
- Co-Director Wet Ink Concert Series (2002-2005).
- Co-Director Composition Department Forum (2002-2004).
- Composition Chair GAMMA-UT Conference (2001-2003).
- Representative Graduate Student Assembly (2003-2004).

Northern Illinois University

- Graduate Student Representative Presidential Search Committee (1999-2000).
- Graduate School Representative University Council (2000-2001).
- Student Representative Academic Policy Committee (2000-2001).
- Graduate Council (1998-2001).
- Graduate Council Colloquium Committee (2000-2001).
- Graduate Council Standards Committee (1998-200).
- Graduate Student Advisory Committee (1999-2001).
- Music Graduate Student Association (2000-2001).
- Music Student Advisory Council (2000-2001).
- Graduate Representative School of Music Curriculum Committee (1999-2000).