

Rob Deemer is extremely active as a composer, conductor and educator and is emerging as an important artist of his time. He was born in DeKalb, Illinois in 1970 and after having lived in Los Angeles, Austin, and on a caribbean cruise liner, he currently resides with his wife, artist and photographer Lori Deemer, in Norman, Oklahoma where he is currently serving as a visiting instructor of composition at the University of Oklahoma. He holds the Doctor of Musical Arts degree in Composition from the University of Texas and a Master of Music in Composition as well as a Performers Certificate in Conducting from Northern Illinois University and an Advanced Certificate in Scoring for Film and Television from the University of Southern California. His instructors have included Dan Welcher, Donald Grantham, Jan Bach and Timothy Blickhan and he has participated in individual workshops with John Corigliano, William Bolcom, George Crumb, Elmer Bernstein, David Raksin, Jerry Goldsmith, Melinda Wagner, Christopher Theofinidis and Christopher Young.

Such groups as the Chicago Trombone Quartet, the Millar Brass Ensemble, the Tosca String Quartet, the MacArthur String Quartet, the Austin Civic Orchestra, the Kishwaukee Symphony, the University of Texas Symphony Orchestra and New Music Ensemble, the Northern Illinois University Wind Ensemble, the Roosevelt University Wind Ensemble and the New Century Ensemble, Trombone Choir and Clarinet Choir at the University of Oklahoma have performed Rob's music across the country. He has received commissions by artists such as Delaine Fedson, Thomas Stark, Christopher Carrillo, Aurélien Pétilot and David Box. His music has been given recognitions by BMI, DownBeat Magazine, Voices of Change, the Austin Civic Orchestra, the University of Texas Symphony Orchestra and Manhattan Beach Music.

In addition to his work in concert music, Rob has extensive experience as a composer for film, theatre and dance. With over 30 films and documentaries to his credit, his film scores have been heard in the Cannes Film festival, Directors Guilds of America in both Los Angeles and New York, the Festival CineLatino in San Francisco, the Festival Pan African du Cinema in Ouagadougou, Africa and festivals in Chicago, Austin, San Antonio, Las Vegas and San Diego. As an author, he is currently co-authoring *Music in Sound Film, An Introduction* with noted film scholars David Neumeyer and James Buhler. His work as theatrical composer and sound designer has been produced at the Mark Taper New Works Festival, the California Institute of the Arts and the Skylight and Crown Theatres in Los Angeles and he has worked with such directors as Lisa Peterson, Philip Goodwin, Chris Fields and Tony Abettamarco. Rob's ballet *Adverse Camber* was premiered by the Dance Repertory Theatre at The University of Texas at Austin in 2005 and his relationship with choreographer David Justin led them to create the American Repertory Ensemble, a radical new concept that creates unique concert experiences with chamber music and dance.

Rob has many years experience as a conductor of concert works, film scores and pit orchestras, having studied with Stephen Squires, Elwood Smith, Eric Johnson, Carl Roscott and Fusao Kajima. He has conducted the Northern Illinois University Philharmonic and Wind Ensemble, the Rock Valley College Orchestra and most recently served as Assistant Director of the University of Texas New Music Ensemble with composer/conductor Dan Welcher. Frequently conducting contemporary music, he has recently given world premiere performances of works by Per Bloland, David Wolff and Anthony Burgess as well as conducting works for Melinda Wagner, Christopher Theofanidis, David Fromm and Carter Pann.